

# SOLE SURVIVOR OF OLD SCHOOL NOW IN FILMS

Frederick Warde, Eminent  
Tragedian, Engaged by the  
Mutual Company.

That eminent tragedian and Shakespearean authority, Frederick Warde, has at last succumbed to what he jokingly terms "the film inevitable." He has just been engaged by the Mutual Film Corporation and will first be seen in the Mutual masterpiece, de luxe edition, "Silas Marner," a seven part film adaptation of George Eliot's novel.

**Famous Actors.**  
Mr. Warde is practically the sole survivor of the Shakespearean actors of another day—a day made famous by such names as the Booths, John McCullough, Lawrence Barrett and Barry Sullivan. To Mr. Warde the old traditions of the stage remain the dearest, and the hand of time has not turned him from the original standards of the art of those days. For that reason he has been very much in demand on the lecture stage.

**Son to Direct.**  
Mr. Warde's initiation will be at the hands of his son, Ernest, a Theater director. It is only a few years since Ernest was bound for the pinnacle of eminence held by his distinguished father, for he was Richard Mansfield's stage director. In contemplating the novelty of directing his parent, young Warde promises not to revenge himself for the various licking of boyhood days; of course he can get sweet vengeance by making his elder go through some extra paces. And Warde, senior, will not blame sonny, either.

**PEANUTS**  
Are Used As Destructive Projectiles  
In This Film.

That clever triangle, Carol Holloway, John Sheehan and John Stepping, have just dropped through the principal roles of another clever Beauty comedy, "Peanuts and Powder." Imagine peanuts being used to make destructive projectiles. This must seem far fetched. Yet it is a very serious fact in this play. It is at least sufficient to be the cause of a desperate duel at Monte Carlo. Proof of the above can be seen on the screen in a short time.

**A PRETENTIOUS ONE.**  
"The Touchstone" is the title of a very pretentious five reel picture, Mutual masterpiece, de luxe edition, now being produced by Director Edwin Middleton, of the Gaumont (Mutual) studios at Florida. Iva Sheppard, Earl C. Schenck, Helen Marten, John Reinhard, Henry Pemberton, Olive Trevor and James Levering are in the cast.

**HIS PROFESSION NOW.**  
Charles Michelson, international newspaper man and war correspondent, has marked his entrance into photoplay writing as a profession with "The Discard." Essanay's multiple reel release. This is not his first photoplay, but it is his biggest and best.

**REAL ELEVATORS.**  
When "The Social Pirates," the big new Kalem series by George Bronson Howard, is shown at local theaters the film fans will be surprised to see a hotel setting in which two real elevators are seen.

**GEORGE BEBAN**  
(Continued from Page 4, 2nd Sec.)  
In a picture written by himself for Pallas Pictures. A telegram received from Los Angeles announcing the acquisition of this new star does not mention the name of his next screen vehicle, but it is believed that it will be a modern drama of Italian theme.

# World's Greatest Film Shows Here Tomorrow

"The Birth of a Nation" to Be  
Seen Locally for Three  
Days.

D. W. Griffith's mighty film spectacle, "The Birth of a Nation," begins its engagement at the Robinson Grand theater tomorrow. There will be two performances daily at 8:20 and 2:30 p. m., Monday, Tuesday and Wednesday.

Nothing like this wonderful attraction has ever been seen upon the local screen. It is given here exactly as it is being presented in New York City where the big drama has broken every record in the film history of the first city in the country. In addition the piece has piled up record engagements in Chicago, Boston, San Francisco and Los Angeles.

**Crisis Pictured.**  
It covers a wide range of American history and touches only the highest points of interest in the great events that led up to and terminated the Civil war. The force that slavery played in producing this crisis is traced from its inception to its abolition. While the basic theme is historical in its foundation, its intent is the fundamental one of true drama. The forces which make for these results have been marshalled upon a larger scale than was ever dreamed of before. Where directors of vast spectacles have dealt with hundreds in the past Griffith employs thousands. 18,000 people fill his stage, which has a vast territory for his background. 3,000 horses pass before your view in wild dashes over miles of country roadway. The great out of doors is Mr. Griffith's special field. Great battle scenes and the rides of the clan are staged with thousands of participants. There are 5,000 scenes in the spectacle, and (it is estimated) no less than 200,000 interesting historical details.

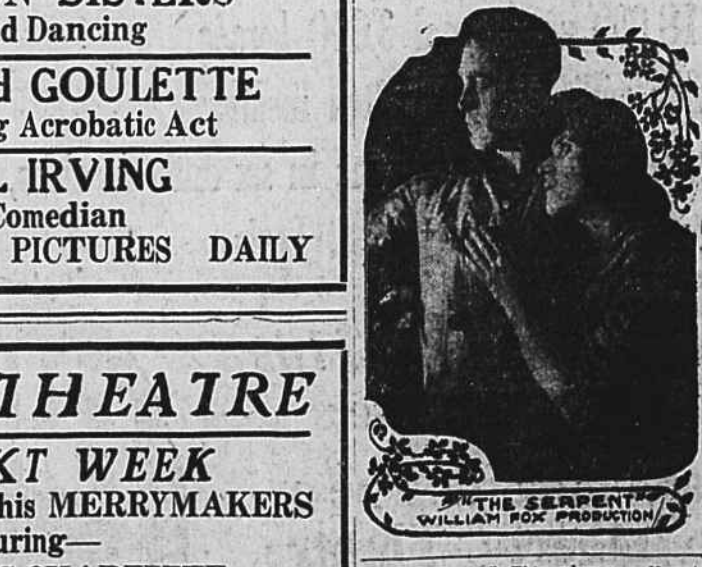
**Symphonic Score.**  
On the musical side Mr. Griffith attempted something previously unheard of in connection with motion pictures. This was the synchronizing of a complete symphonic score with the appearance of the important characters and the enactment of the principal scenes. This instrumental music is played by a large orchestra, and supplemented by part singing behind the scenes. Somehow the old wartime tunes, thus thematically treated, make the "counterfeit presentments"

**LOW BROW**  
And High Brow Both in This Horsley Masterpiece.

"The Soul's Cycle" is the name of a Horsley-Mutual masterpiece, de luxe edition, which is high brow enough to suit the high brows and low brow enough to suit the low brows and will, without doubt, be a very popular picture. There are two very different ages presented in this picture. One-half of the picture is set in ancient Rome. The second half in the modern United States.

**Whole Country Interested.**  
The first chapter of Mary Page is exceedingly interesting and has for its stars Henry B. Walthall and Edna Mayo. This serial has the entire country interested and it is said that there are but two men in the world that really know the outcome of the picture. They are the author and the producer.

Friday and Saturday, Clarksburg's favorite, Theda Bara, will be seen in the latest release of the Fox service.



Scene from "The Birth of a Nation," D. W. Griffith's Film Classic.

# THEY'VE GOT A SONG OUT ON JIMMY NOW

It's Some Cute Little Lull of a  
Song, Too, for Triangle  
Film.

Thomas H. Ince and his brilliant young musical composer, Victor L. Schertzinger, have completed the lyric and score of the song which will be distributed in connection with the forthcoming showing of the Triangle-Kay Bee feature in which William Collier will be starred. It is entitled "The No-Good Guy," by which the photoplay also is known, and is respectfully dedicated to the comedian. This marks the second time Ince and Schertzinger have collaborated in the composition of a song, their first effort having been "Peggy," the catchy Scotch melody, which is dedicated to Billie Burke who is starred in the photoplay of the same name, is now causing a sensation throughout the country. Like "Peggy," the music of "The No-Good Guy" was adapted from the incidental music of the film play. The lyric follows:

Jimmy Coughlin was a lad  
Who had always been in bad  
With a certain class of people in the town;  
Just let Jimmy show his face,  
Every waiter in the place  
Would start in getting busy  
Serving drinks till he was dizzy.  
And from Frisco back to Maine,  
At the mention of his name,  
All the breweries started working  
Night and day;

When his sails were all spread out,  
He would raise his arms and shout,  
"Down with booze! Down with booze!"  
"Billy Sunday's after you!"

Chorus.  
He's a no-good guy; oh, he's a devil!  
He's a no-good guy; say, on the level.  
When he's in the high  
He makes things fly.  
When he left Colorado, why the state  
went dry.  
He's a no-good guy; he's always  
pickled.  
When he said "Goodbye!" his folks  
were ticked;  
And he runs his finger  
With old Green River;  
He's a no-good guy.

Jimmie gathered up a crew,  
Said: "Till you what we'll do;  
We'll stop this bloody war in thirty  
days."  
He took Mr. Rock and Rye,  
And Mr. Mum, who's always dry,  
And started for the trenches,  
With a dozen different quenchers;  
And the soldiers all got stewed,  
Just as Jimmy thought they'd do,  
But his talk of having peace was all  
in vain;  
For he'd mixed his drinks too much,  
And the Irish, Turks and Dutch,  
Pulled their guns, Jimmie run,  
And they hollered, one by one:

Chorus.  
He's a no-good guy; a cocktail mixer,  
He's a no-good guy; a Yankee fixer,  
And in old Berlin, a Zeppelin  
Tried to put his lights out with a  
quart of gin,  
And as the shells flew by, they seemed  
to holler:  
He's a no-good guy; he lost his color  
When they threw him back on board  
With Mr. Henry Ford;  
He's a no-good guy.

**EASY PICTURE.**  
Arthur Albertson plays the part of a seriously ill youth in "The Night Watch," and through more than three-quarters of the picture is forced to do his acting lying in bed. "It is the easiest picture I ever worked in," says Albertson.

**BARONESS PLAYS  
PART OF BARMAID**



Mlle. Valkyrien (Baroness Dewitz), the pretty Danish actress who was pronounced the most beautiful girl in the Danish kingdom when she was 17 years old at the national beauty contest in Denmark, appears in the Mutual masterpiece, de luxe edition, "Silas Marner."

Friday, the second chapter of "The Strange Case of Mary Page" will be the added attraction.

Hattie Williams is to go into the two-day in a playlet called "An Army Widow," by Grace Livingston Furniss.

# Griffith Masterpiece Starts Week at Bijou

First Feature of New Film Con-  
cern is One of the At-  
tractions Booked.

The program for the Bijou for this week will be found on another page and a careful reading of it will show a list of late high class pictures and a list of big time stars seldom seen off Broadway.

Orwin Johnson will top the list of ten "big time" artists in D. W. Griffith's five-act production, "The Prince of Power."



BRUCE McRAE AND BESSIE BARRISCALE AS DR. AND MRS. ALLISON IN "THE GREEN SWAMP," A TRIANGLE-KAY BEE STORY OF THE GREEN EYED MONSTER OF JEALOUSY.

"Fatty" Arbuckle, Mabel Normand and Al St. Johns will put over the Keystone, "He Did and He Didn't," which will be very funny. "For an added attraction, the great \$300,000 serial running in the 'Ladies' World,' 'The Strange Case of Mary Page,' will make its first appearance in Clarksburg at the Bijou. Henry B. Walthall and Edna Mayo are featured in it. Little need be said in this article as the Clarksburg Sunday Telegram will publish an episode every Sunday. The 'Triangle and Keystone offerings mentioned will run Monday and Tuesday.

**An Ince Masterpiece.**  
Wednesday and Thursday Thomas H. Ince's master production, "The Green Swamp," with Miss Bessie Barriscale and Bruce McRae in the leads will be the stellar attraction. This picture is a sure cure for jealous wives. A physician's wife is so jealous of his patients that she intercepts an important call, and he is delayed in reaching a child who is stricken with pneumonia until it is almost too late to save the little patient. Taxed with her unwarranted attitude, she realizes what might have been the result and resolves to stifle her feelings. The acting in this picture of Miss Barriscale and Mr. McRae leave an impression on spectators long remembered.

"The Keystone Comedy," His Hereafter, with Charlie Murray and a bunch of fun makers, will be good. The scenes are laid in a peaceful New England village and shift to the wild and woolly West, where bad men live. Charley is elected sheriff and he has a strenuous time of it.

**Franklin's First.**  
Friday the new \$3,000,000 Franklin's First.

# MISS MINTER, YOUNG STAR, HIRES TUTOR

Wonderful Little Screen Actress  
Has Not Had Opportunity  
for Schooling.

Mary Miles Minter, who will be 14 years old April 1, has engaged a special tutor, who will look after the busy little artist's education for the next few years. Miss Minter now enjoys the distinction of being the only star in motion pictures who has a private tutor.

**When Tiny Child.**  
Miss Minter, who is now finishing the stellar role in "Dimples," a Metro wonderplay, began her professional career when she was 5 years old. She has been on the stage or acting before the camera ever since. Consequently, she did not have the opportunity to attend school as other children do. Her mother, Mrs. Charlotte Shelby, who is a graduate of a southern college, looked after the girl's education during the theatrical season, and little Mary was sent to a private school in the summer. She is an apt pupil and can read French and German.

Miss Minter's tutor is Miss Courtesolles McCaul, a talented young English woman, who has only been in this country three months. She comes from a family of famous teachers, every member of the family, on both sides for three generations, being teachers and instructors. Her grandfather was president of the Toronto University. In addition to tutoring Miss Minter, Miss McCaul acts as a companion and private secretary.

**Between Scenes.**  
Miss McCaul accompanies Miss Minter to the Metro studios and when they have a long wait between scenes, they go to the little star's dressing room and have a lesson. Miss Minter is exceedingly fond of study and always spends from two to three hours in the evening with her lessons. She is taking a general course of study, but particularly on the languages, and French drama and English poets.

**LIKE AN AD.**  
"At the Doors of Doom," is a one act Lubin drama of unusual power, written by Robert Rinehart, featuring R. M. Wells, Velma Whitman and L. C. Shumway. The title reads like some clothing store ads.

Jose Collins has joined the movie stars.

# ORPHEUM THEATER

Always the Greatest Program  
in the City

**MONDAY, February 28th (World)**  
The Brilliant Broadway Star  
Frances Nelson

In  
**"LOVE'S CRUCIBLE"**  
A Drama of Beauty and Tender Romance by Jules Eckert

**TUESDAY (Bluebird)**  
First Appearance of the Divine  
Sarah Bernhardt

In  
**"JEANNE DORE"**  
Sarah, Bernhardt, the Most Beloved Woman the World Has Ever Known, Appears Personally in This Master Production.

**WEDNESDAY (Red Feather)**  
The Popular Stars of "After the Ball"  
Herbert Kelcey and Effie Shannon

In  
**"THE SPHINX"**  
A Lavish Production of the Great Romantic Drama  
And Episode No. 8 of "GRAFT"

**THURSDAY (Gold Rooster)**  
Lois Meredith and Ralph Kellard

In  
**"THE PRECIOUS PACKET"**  
Adapted from the Famous Novel by Fred Jackson

**FRIDAY (Equitable)**  
The Queenly Screen Idol  
Alice Brady

In  
**"THE WOMAN IN 47"**  
A Marvelous Drama of Society Interpreted by a Stellar Cast

**SATURDAY (World)**  
Broadway's Greatest Star  
Holbrook Blinn

In  
**"THE FAMILY CUPBOARD"**  
Sensational in the Extreme. One that Will Thrill.

**Our Musical Program is Wonderful**  
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At The                      Vocalist      Directing the  
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We Never Raise the Price on "Special Features"  
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Big Time Vaudeville Show  
RICHARDSON SISTERS  
Singing and Dancing

PREVOST and GOULETTE  
Comedy Talking Acrobatic Act

MUSICAL IRVING  
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4 REELS MOTION PICTURES DAILY

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ALL NEXT WEEK  
Frank Lamont and his MERRYMAKERS  
—Featuring—  
THE PEERLESS QUARTETTE

in a repertoire of up-to-date musical comedies  
Matinee Daily      2 Shows each Evening  
PRICES—Matinee, 10c.      Evenings 10c-15c  
Change of program Monday, Wednesday and  
Friday

FOUR REELS Motion Pictures DAILY